





The Auditorium is a circular structure of 4,480 sqm and has 800 seats. As the center of the Banca Popolare di Lodi, project totally designed by Renzo Piano Building Workshop Architects, the Auditorium overlooks the inner square and connects it to the entire complex through a flexible structure in steel and glass. The Architect's design of this project is driven by music, or better by the sound.

Auditorium is a high-quality terracotta profile extruded as single piece with Impruneta clay. The element was produced with concave and convex curving with variable radius for the external and internal claddings, permitting a perfect acoustic control according to specific studies. It has 3 groves 8×8 mm and its finish is sandblasted

www.assobiotec.it















